Spring Semester 2003

# EDUC 330 - 3

# Movement Language Elements for Dance In Education E01.00

Tuesdays 16:30-19:20 in EDB 7540 (mini-gym) Dr. Cheryl Kay

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## PREREQUISITE:

60 hours of credit DESCRIPTION

This course is for students and teachers who may have little movement/dance experience but wish to learn more about the way dance is taught in education. It is intended for the student or teacher who may wish to work within the public school, community or other cultural setting. Dance in education seeks to inspire the joy of movement and dance in every member of the class or group and we will look at many creative and interesting ways that this can be achieved. Dance experience is not a prerequisite but a desire to move is. Students should dress comfortably as most of the time will be spent dancing.

Students will learn about and incorporate the movement elements into their developing work. They will have opportunitities to create and perform short compositions in small group situations. We will look at the creative process that is involved in doing this. We will look at the BC Ministry of Education's dance curriculum and discuss assessment and evaluation as well as unit and lesson planning.

### **ASSIGNMENTS:**

- 1. Movement Journal Exercise (25%)
- 2. Lesson Plan (10%)
- 3. Practice teach 15 minute lesson (10%)
- 4. Class Participation (30%)
- 5. Final Small Group Dance Composition (25%)

### RECOMMENDED READING:

Gilbert, Anne Green. Creative Dance for All Ages.